



## EXCLUSIVE: INTERVIEW WITH OLIVIA STEELE



Q. Can you tell us a little about yourself?

I am a true artist, I didn't go to school for it, I was born this way and only after university and masters did I surrender to my calling. I am a free spirit in every essence. I live my life with few restrictions, I flow with the universe, I thrive on change, and take every mistake and mishap as opportunity. I strive for awareness and connection and I follow my intuition and lead with an open heart. My art is just a channel, from which I learn more about myself from each creation. More often than not, I don't know where it comes from. I just do it, and when its done, it all makes sense.

I am a bit nomadic- people ask me where i live and its never a simple answer. I live in a triangle- Berlin- London- Tulum, and but I am never anywhere for a long period of time because I have to travel so much for work.

My installations keep close to the airports!

Q. Where do you draw inspiration for the Neon Signs/or any of your art from?

ahhhh... anything and everything! Dreams, signs, quotes, frustration, excitement... my eyes and ears are always open, and a lot of things that are said in conversation between me and other become neons. My dad was the initial source of inspiration as he has a quote or idiom for just about everything and it seems to solve any problem- (in a intellectual way), I am by definition not an emotional person. I am much more comfortable with the intellect than the emotional... and yet the emotional is what is evident in my work, so it comes out one way or another.

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